

Acoustic Guitar

Level 2

Welcome to Acoustic Guitar - Level 2

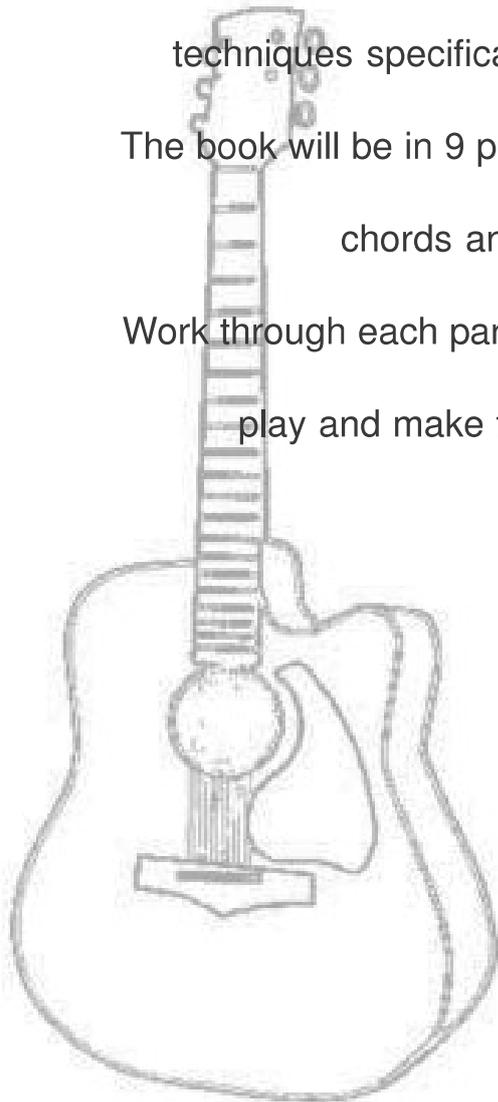
This book will take you through more advanced chords
and strumming patterns.

You will learn new forms of chords in all the keys along with some new

techniques specifically meant for the acoustic guitar

The book will be in 9 parts with each part covering a set of
chords and strumming patterns.

Work through each part carefully, making sure that you can
play and make the chord changes smoothly.

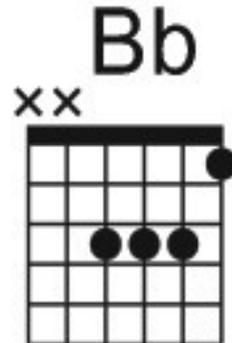
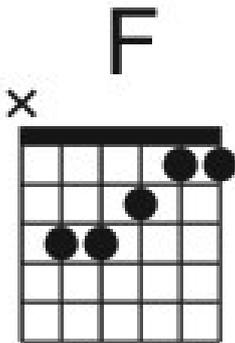


Chords

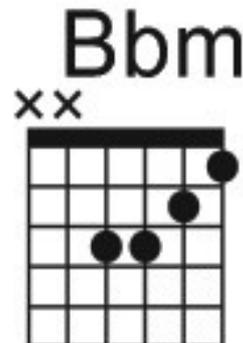
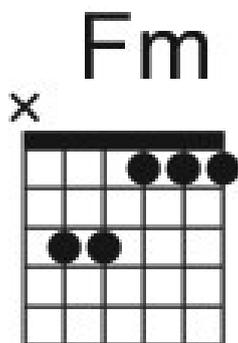
Half Barre

Half barre chords are moveable chords. We will look at the major and minor chord forms.

Major



Minor



		3		5		7		9		12		
A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A
E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E

Plucking & Thumb Slapping

In this section, we look at a style of playing by using only fingers. This techniques requires the use of plucking the strings of the guitar directly with your fingertips and fingernails.

Thumb slapping is a percussive style of playing the guitar that requires a sharp percussive striking of the strings. It will also make use of the palm and fingertips to hit the strings.

Review

p = bass string (depends on chords played)

thumb

i = 3rd string - 1st finger

m = 2nd string - 2nd finger

a = 1st string - 3rd finger

The chart shows the bass notes (p) for each chord.

Chord	Bass
C, C7	5
D, Dm, D7	4
E, Em, E7	6
F, Fm	4
G, Gm, G7	6
A, Am, A7	5
B, Bm, B7	5
C#m	5
F#m	6
G#m	6